

**CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL
OF GREAT BRITAIN REPUBLISHED ON MICROFICHE**

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

NEW GRAPHICS

1 - 15 January 1966

Weekdays 11 - 6 Closed Sundays

ARTS COUNCIL GALLERY

2 All Saints' Passage Cambridge

Foreword

With the recent resurgence of printmaking during the last few years, many artists are now using this media as a parallel to their work as a painter or a sculptor. As a result of this new ideas and techniques have greatly extended the whole field of printmaking.

This exhibition arranged by the Arts Council for our Cambridge Gallery attempts to show some of these new developments. Nearly all the prints were made over the last twelve months and among the exhibitors are Elliott and Grant, who are perhaps primarily printmakers; the painters Davie, Hamilton and Tilson, who has begun printing on plastic which is then moulded; and the sculptors Paolozzi and Frink, whose "Spinning Man" series is her first attempt in this media. Five of the artists, Benjamin, Berg, Hoyland, Huxley and Troostwyk, all made their prints at the Winchester School of Art, who invited them to make use of their facilities. Caulfield's print "Ruins", the first he made, won the Prix des Jeunes Artistes at the Paris Biennale 1965.

The Arts Council would like to thank all those who have kindly lent to this exhibition, in particular Editions Alecto, the Curwen Press Ltd, the Robert Fraser and Marlborough New London Galleries, and the Winchester School of Art.

The prints are for sale, prices on application.

G.W. December '65

Catalogue

Dimensions are measured in inches height before width

Anthony Benjamin

- | | | | |
|---|--------------------------|-----------------|---------|
| 1 | Maggie | 1965 lithograph | 20 x 28 |
| 2 | Eden cake | 1965 lithograph | 20 x 28 |
| 3 | Waiting | 1965 lithograph | 20 x 28 |
| 4 | It's a hard card to play | 1965 silkscreen | 20 x 28 |

Adrian Berg

- | | | | |
|----|-----------------------|-----------------|---------|
| 5 | Little Europe by Rail | 1965 lithograph | 12 x 12 |
| 6 | Beaks | 1965 lithograph | 16 x 12 |
| 6a | A Tree | 1965 lithograph | 14 x 26 |

Patrick Caulfield

- | | | | |
|---|-------|-----------------|---------|
| 7 | Ruins | 1964 silkscreen | 20 x 30 |
|---|-------|-----------------|---------|

Bernard Cohen

- | | | | |
|----|------------------|-----------------|---------|
| 8 | Artist's proof 1 | 1965 lithograph | 20 x 28 |
| 9 | Artist's proof 3 | 1965 lithograph | 20 x 28 |
| 10 | Artist's proof 4 | 1965 lithograph | 20 x 28 |
| 11 | Artist's proof 7 | 1965 lithograph | 20 x 28 |

Alan Davie

- | | | | |
|----|--------------------------------|-----------------|---------|
| 12 | Celtic Dreamboat
series I | 1965 lithograph | 22 x 32 |
| 13 | Celtic Dreamboat
series II | 1965 lithograph | 22 x 32 |
| 14 | Celtic Dreamboat
series III | 1965 lithograph | 22 x 32 |

Brian Elliott

From the Petrouchka series

- | | | | |
|----|-------------------|-----------------|---------|
| 15 | Shrovetide fair | 1965 silkscreen | 22 x 30 |
| 16 | A kind of living | 1965 silkscreen | 22 x 30 |
| 17 | Puppet No. 1 Moor | 1965 silkscreen | 22 x 30 |
| 18 | Ballerina | 1965 silkscreen | 22 x 30 |

Elisabeth Frink

- | | | | |
|----|-----------------------------|-----------------|---------|
| 19 | Spinning Man
Series I | 1965 lithograph | 22 x 32 |
| 20 | Spinning Man
Series VI | 1965 lithograph | 32 x 22 |
| 21 | Spinning Man
Series VII | 1965 lithograph | 22 x 32 |
| 22 | Spinning Man
Series VIII | 1965 lithograph | 22 x 32 |

Alastair Grant

- | | | | |
|----|---------------|-----------------|---------|
| 23 | War Idol | 1965 lithograph | 31 x 22 |
| 24 | Knight's Head | 1965 lithograph | 32 x 22 |
| 25 | Red Figure | 1965 etching | 30 x 23 |

Richard Hamilton

- | | | | |
|----|----------------------|-----------------|---------|
| 26 | Guggenheim
Museum | 1965 silkscreen | 23 x 30 |
| 27 | Interior | 1964 silkscreen | 22 x 31 |

Gordon House

- | | | | |
|----|----------------|-----------------|---------|
| 28 | Series 40 cm A | 1965 silkscreen | 30 x 23 |
| 29 | Series 40 cm D | 1965 silkscreen | 30 x 23 |
| 30 | Series 40 cm E | 1965 silkscreen | 30 x 23 |
| 31 | Series 40 cm F | 1965 silkscreen | 30 x 23 |

John Hoyland

- | | | | |
|----|---------------------|--|---------|
| 32 | Lithograph 1964 I | | 14 x 29 |
| 33 | Lithograph 1964 II | | 14 x 29 |
| 34 | Lithograph 1964 III | | 16 x 23 |

Paul Huxley

- | | | | |
|----|----------------|------------|---------|
| 35 | March 1965 I | lithograph | 20 x 20 |
| 36 | March 1965 II | lithograph | 20 x 20 |
| 37 | March 1965 III | lithograph | 20 x 20 |
| 38 | March 1965 IV | lithograph | 21 x 20 |

R. B. Kitaj

- | | | | | |
|----|---|------|------------|---------|
| 39 | The Flood of Laymen | 1964 | silkscreen | 30 x 20 |
| 40 | The Gay Science | 1965 | silkscreen | 30 x 20 |
| 41 | The Reduction of
Anxiety in
Terminal Patients | 1965 | silkscreen | 30 x 20 |
| 42 | World Ruin
through Black
Magic (two parts) | 1965 | silkscreen | 54 x 38 |

Eduardo Paolozzi

From the Wittgenstein Series

- | | | | | |
|----|----------------|------|------------|---------|
| 43 | Artist's Proof | 1965 | silkscreen | 32 x 20 |
| 44 | Artist's Proof | 1965 | silkscreen | 32 x 20 |

Bridget Riley

From a series of six

- | | | | | |
|----|-----|------|----------------------------|---------|
| 45 | I | 1965 | silkscreen
on plexiglas | 19 x 38 |
| 46 | II | 1965 | silkscreen
on plexiglas | 27 x 26 |
| 47 | III | 1965 | silkscreen
on plexiglas | 28 x 28 |
| 48 | IV | 1965 | silkscreen
on plexiglas | 24 x 31 |

Joe Tilson

- | | | | | |
|----|---------------|------|---|---------|
| 49 | Half Ziggurat | 1965 | silkscreen | 24 x 38 |
| 50 | Geometry? | 1965 | silkscreen | 24 x 38 |
| 51 | Rainbow Grill | 1965 | screen on
card with
vacuum
formed
polystyrene | 24 x 24 |
| 52 | 3D Geometry | 1965 | screen on
vacuum
formed
Cabulite | 33 x 20 |

David Troostwyk

- | | | | | |
|----|-----------|------|------------|---------|
| 53 | Locus II | 1965 | lithograph | 22 x 20 |
| 54 | Locus III | 1965 | lithograph | 22 x 20 |
| 55 | Locus IV | 1965 | lithograph | 21 x 28 |

